

Celebrating Eleven Years

Odyssey

2009-2010

PURDUE UNIVERSITY NORTH CENTRAL

New Sculptures

Odalisque – Mike Gruzca

An 8-foot tall galvanized steel dress cut-out. An attached stairway invites interaction so viewers can actively participate as they ascend and put on the massive dress.

Tongue Highway – Kara James

A 33' x 15' sculpture made of earth, concrete and grass. This speaks to how we get where we are going, even if it's not a physical destination. It is created out of swales and berms, concepts in permaculture and sustainable practice.

Coming Together – Bruce Niemi

A 17-foot tall stainless steel sculpture representing man reaching up to God and God lovingly receiving him.

Ruby – Seaton Scarff

A 12-foot aluminum abstracted form inspired by his wife's pregnancy. It is named Ruby, his daughter's middle name.

Icarus – S. Thomas Scarff

An aluminum 24-foot sculpture that is an image of Icarus falling after flying too close to the sun. The LED light shining up the five legs are reflected in the mirrored half sphere at the top of the base.

Strut – Eric Stephenson

A 10-foot high welded stainless steel figure that embodies the power of the urban walker, smoothly striding down the sidewalk, confident in himself.

Emergence #17 (The Dancer) – Eric Stephenson

A dancer delights in the moment, spinning and twisting. As light reflects off its 13-foot tall stainless form, it reveals a warmth hidden within its angular lines.

Water – Michael Young

An aluminum sculpture measuring 12' x 7' x 4' that represents water grasses forming the image of a fish. It represents how flora and fauna are connected by their environment and their dependence on each other for life.

Existing Odyssey Pieces

Odysseus – John Adduci

An aluminum piece, representing the hero of Homer's legend, "The Odyssey," which means journey.

Running Arch – John Adduci

The arch resembles a Roman arch of triumph "on the run," truckin'. With an exaggerated foot forward, its size and presence in brushed aluminum is worth more than a quick look from Highway 421.

Oh! – Michele Lanning

A welded aluminum tree, this work is whimsical and utterly familiar; its neighboring trees continue to grow and a bird family occupies it almost every year.

Haints + History – Preston Jackson

A 25-foot piece in stainless steel and bronze that presents a lesson about the hardships of several immigrant groups. The freed souls of the dead accompany a ship of Africans, Irish and Jews who, among others, suffered in their passage to America.

Travels of My Seven Sisters – Preston Jackson

Travels of My Seven Sisters considers how people's lives are drastically changed through forced as well as voluntary migration. Each raven reveals through her posture something about her personality and her reactions to what life has given her.

"ho-MA-ge" – Richard Kiebdaj

An homage to renowned cellist Yo-Yo Ma. The sculpture includes clusters of cello forms and a very large yo-yo.

Demeter – Dessa Kirk

This 16-foot high piece, made out of recycled metals, features Kirk's face sculpted from a fiberglass mold representing the Greek goddess of the harvest. Kirk's popular pieces are also featured in Chicago on Michigan Avenue.

Drive--By – S. Thomas Scarff

Composed of aluminum, metalized aluminum bronze and L.E.D. lighting, this piece explores the visual phenomena of moiré patterns – ghosting and waving. These patterns occur when driving by a lighted, static object. This is a 24-hour piece with a natural daylight effect and a completely different night effect.

Geisha Rose – S. Thomas Scarff

A feminine form suggesting the peace of a flower; bronze and stainless steel.

Rainbow Flyer – S. Thomas Scarff

A work of aluminum and neon that creates an energized flying machine humbly approaching nature.

Seduction – Fisher Stolz

Made of iron and steel it represents the enticement or bait within a trap. Viewers are lured into the middle of the sculpture to feel the scale and power of the form surrounding them.

Two Part Folding Screen – George Sugarman

The 1985 work consists of two vertical pieces, created from various colored thin aluminum sheets, cut out in a floral-like pattern. One part is largely orange and the other is multi-colored, with forms pointing upward.

Two Blues and a Red – George Sugarman

This 1990 sculpture, made from oil-painted heavy gauge aluminum, evokes power instead of delicacy. The shorter red section is cube-like, with various cut-outs including a large circle. The other section is taller, painted blue and arches away from the red section.

A Green Field – George Sugarman

Made in 1985, this is a unique multi-colored work composed of polychrome aluminum and has two separate sections of cutouts that are abstract representations of the outdoors.

Earth Bird – George Sugarman

This green and red painted steel floor piece was made in 1975. It suggests a flying creature emerging from the earth.

Sentinel – Rob Lorenson

Contrasting industrial processes with natural patterns and textures energize the surface of the provocative piece. Sentinel is a guardian.

First Gear – Rob Lorenson

A stainless steel work, reminiscent of the artist's experience in Chicago amidst the industrial vernacular where many machines are visible in transport. First Gear reflects Chicago's industrial heritage and presence.

Ghostship – Bruce White

Made of painted aluminum, this piece is a composite of memories from the artist's childhood, including the cut-out image of an airplane.

Twin Fin Continuum – Bruce White

Made of painted aluminum, this is an organic bright red abstraction of a form evolving.

Alexander's Circus – Zeldia Werner

Created in 1996, from painted aluminum, its inviting, bright shape resembles a home or friendly animal.

Sculptures in the Art Fields

Sculptures located southeast of the quad in developing art fields. Paths are "sculpted" to enable close observation.

My Victory – Michael Helbing

An aluminum figure based on the "Winged Victory of Samothrace," a marble sculpture of the Greek goddess Nike (Victory), discovered in 1863 on the island of Samothrace.

Handmade Revolution – Kara James

An aluminum figure that suggests the power of freedom is our responsibility. While the concept is in our minds and souls, the power is in our own hands.

Anatomy Vessel – Eric Nordgulen

This cast aluminum piece illustrates that we need to be free to continue to explore a sympathetic relationship between industry and nature in the new millennium.

Sculpture at PNC – Porter County

600 Vale Park Road, Valparaiso, Indiana

Rise – David Noguchi

An expression of sheer joy; made of stainless steel.

Light Ray – S. Thomas Scarff

Neon and stainless steel work which changes its surroundings.

Indigo Blue – S. Thomas Scarff

Made of bronze, stainless steel, colored resin and a subtle neon accent. It is reminiscent of a prehistoric artifact of nature – perhaps a dinosaur bone – suggesting the origin of an energy source such as petroleum.

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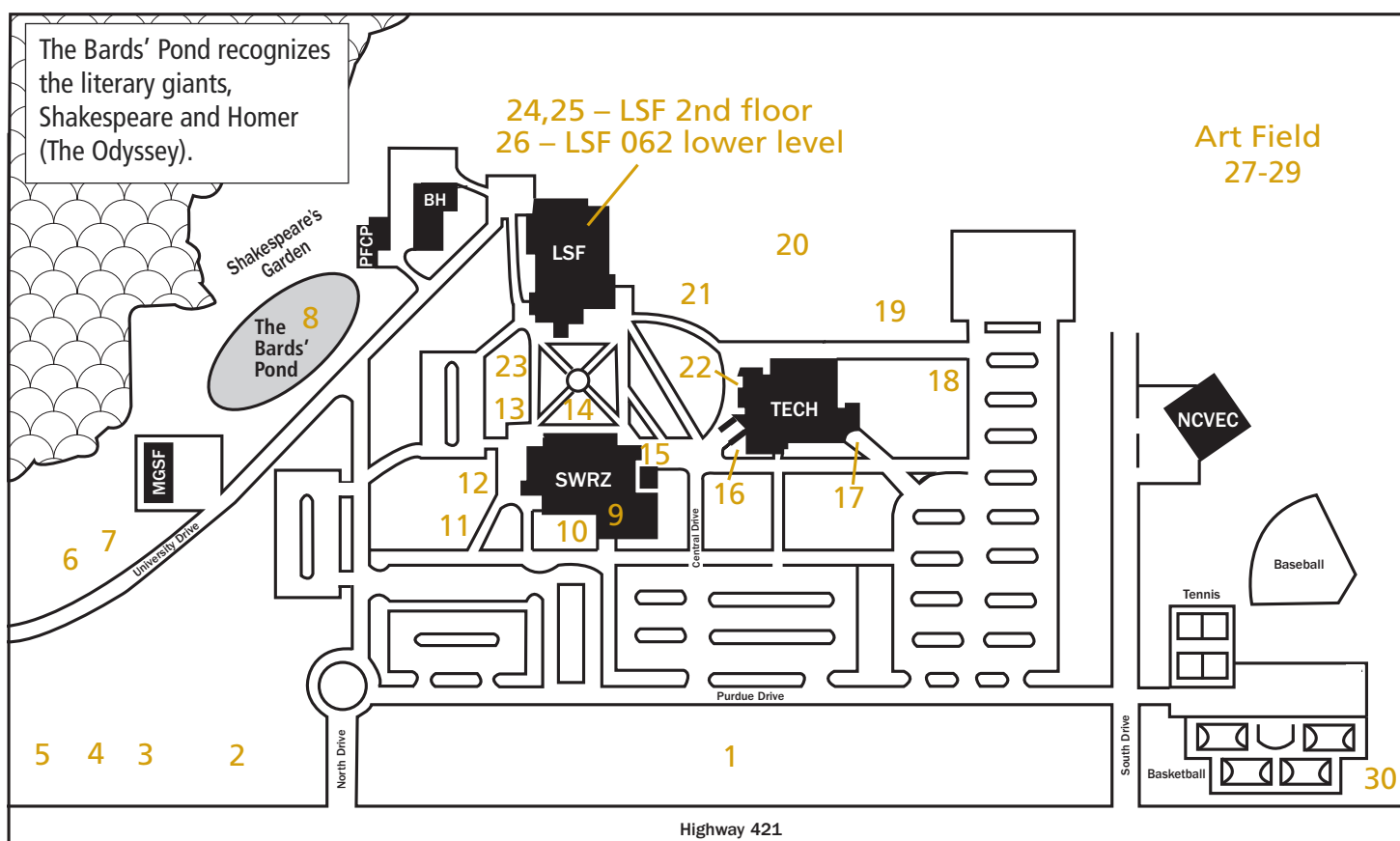
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S. Thomas Scarff, Curator

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| <ol style="list-style-type: none"> 1. Icarus – S. Thomas Scarff 2. Running Arch – John Adduci 3. Water – Michael Young 4. Strut – Eric Stephenson 5. Emergence #17 – Eric Stephenson 6. Tongue Highway – Kara James 7. Drive By - - – S. Thomas Scarff 8. Odysseus – John Adduci 9. Two Blues and a Red – George Sugarman 10. Coming Together – Bruce Niemi 11. Travels of My Seven Sisters – Preston Jackson 12. Seduction – Fisher Stolz 13. Odalisque – Mike Grucza 14. Sentinel – Rob Lorensen 15. Ruby – Seaton Scarff 16. Alexander’s Circus – Zelda Werner | <ol style="list-style-type: none"> 17. Rainbow Flyer – S. Thomas Scarff 18. First Gear – Rob Lorensen 19. “ho-MA-ge” – Richard Kiebdaj 20. Twin Fin Continuum – Bruce White 21. Demeter – Dessa Kirk 22. Oh! – Michele Lanning 23. Haints + History – Preston Jackson 24. Two Part Folding Screen – George Sugarman 25. A Green Field – George Sugarman 26. Earth Bird – George Sugarman 27. Anatomy Vessel – Eric Nordgulen 28. Victory at Samothrace – Michael Helbing 29. Handmade Revolution – Kara James 30. Ghostship – Bruce White 31. Geisha Rose – S. Thomas Scarff |
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Sculpture Location Map



University Park
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Visit Odyssey online at
www.pnc.edu/cd/news or www.pnc.edu/odyssey

Most sculptures are for sale.
Open to the public during university hours.
For information about group tours, contact Judy Jacobi, 219-785-5593, jjacobi@pnc.edu
Persons with disabilities requiring accommodations, please contact 219-785-5593.

