

Celebrating Thirteen Years Odyssey 2011-2012

PURDUE UNIVERSITY NORTH CENTRAL

New Sculptures

The Struggle Against Death – Ron Gard

This is a stainless steel sculpture measuring 9-feet by 3-feet by 4-feet. Suggested by quote, "All the Arts and Sciences have their roots in the struggle against death." He dedicated this piece to his recently deceased brother.

Lake Street Lovely – Mike Gruzca

Measures 15-feet by 9-feet by 9-feet and is composed of powder-coated and painted aluminum and stainless steel hardware. This was inspired by Chicago bridges and rail lines and it is his homage to ironworkers.

Don't Panic, The World Isn't Flat – Jason Hawk

This sculpture is made of concrete and polychrome steel and measures 8-feet by 2-feet by 7-feet. The artist explained that he intends for this piece to serve as the catalyst for viewers to create a unique narrative. His work is driven by simple joys and beauties found in everyday life.

Effervescence – Jaci Willis

Stainless steel and glass piece measuring 10-feet by 8-feet by 12-feet. Conveys life's twists and turns and the artist's elation of finding what her journey in life was about.

Existing Odyssey Pieces

San Pier Niceto – Joseph Colosi

A sculpture made of corten steel, tumbled granite, paint and metal halide lighting, inspired by his recent trip to his ancestral town in Sicily, San Pier Niceto, its pattern was taken directly from the inside of the trunk that carried his great-grandparent's possessions to America.

Give – Dusty Folwarczny

This brightly colored interactive sculpture made of salvaged steel and polymer explores the act of giving and can be described as a transfer of energy from one person to another. Viewers are welcomed inside to experience its mass.

Critical Mass – Michele Lanning

A sculpture made out of No. 2 pencils and wood, it explores familiar objects and our relationship to them, challenging conventional understanding of what objects can be.

Progression – Travis Lanning

This bronze sculpture is a combination of the forms and textures of both bricks and LEGO pieces. This was inspired by his impression that brick structures reminded him of the countless, childhood hours spent playing with LEGOs.

"Untitled" – Brian Monaghan

This is made of painted curved steel beams. Placement of the beams appears to be random, but it is not at all. The piece harkens back to 3-D abstract expressionism.

Dragonfly – Jason Verbeek

A sculpture of carbon steel and polished stainless steel depicting a dragonfly chained to a 6-foot mound of dirt, pulling up the earth to reveal wetlands. By pulling it up, a pool is created around this mound.

Odysseus – John Adduci

An aluminum piece, representing the hero of Homer's legend, "The Odyssey," which means journey. The hero navigates his raft.

Running Arch – John Adduci

The arch resembles a Roman arch of triumph "on the run," truckin'. With an exaggerated foot forward, its size and presence in brushed aluminum is worth more than a quick look from Highway 421.

Oh! – Michele Lanning

A welded aluminum tree, this work is whimsical and utterly familiar. A bird family occupies it almost every year.

Odalisque – Mike Gruzca

A galvanized steel dress cut-out. An attached stairway invites interaction so viewers can actively participate as they ascend and put on the massive dress.

Haints + History – Preston Jackson

A stainless steel and bronze piece that presents a lesson about the hardships of several immigrant groups. The freed souls of the dead accompany a ship of Africans, Irish and Jews who, among others, suffered in their passage to America.

Travels of My Seven Sisters – Preston Jackson

Travels of My Seven Sisters considers how people's lives are drastically changed through forced as well as voluntary migration. Each raven reveals through her posture something about her personality and her reactions to what life has given her.

Tongue Highway – Kara James

This sculpture is made of earth, concrete and grass. It speaks to how we get where we are going, even if it's not a physical destination. It is created out of swales and berms, concepts in permaculture and sustainable practice.

Demeter – Dessa Kirk

This 16-foot high piece, made out of recycled metals, features Kirk's face sculpted from a fiberglass mold representing the Greek goddess of the harvest. Kirk's popular pieces are also featured in Chicago on Michigan Avenue.

Geisha Rose – S. Thomas Scarff

A feminine form suggesting the peace of a flower; bronze and stainless steel.

Rainbow Flyer – S. Thomas Scarff

A work of aluminum and neon that creates an energized flying machine humbly approaching nature.

Windfighter – S. Thomas Scarff

Made of stainless steel. A statement of victory and strength in the era of 9/11.

Seduction – Fisher Stolz

Made of iron and steel it represents the enticement or bait within a trap. Viewers are lured into the middle of the sculpture to feel the scale and power of the form surrounding them.

Two Part Folding Screen – George Sugarman

The 1985 work consists of two vertical pieces, created from various colored thin aluminum sheets, cut out in a floral-like pattern. One part is largely orange and the other is multi-colored, with forms pointing upward.

Two Blues and a Red – George Sugarman

This 1990 sculpture, made from oil-painted heavy gauge aluminum, evokes power instead of delicacy. The shorter red section is cube-like, with various cut-outs including a large circle. The other section is taller, painted blue and arches away from the red section.

A Green Field – George Sugarman

Made in 1985, this is a unique multi-colored work composed of polychrome aluminum and has two separate sections of cutouts that are abstract representations of the outdoors.

Sentinel – Rob Lorenson

Contrasting industrial processes with natural patterns and textures energize the surface of the provocative piece. Sentinel is a guardian.

First Gear – Rob Lorenson

A stainless steel work, reminiscent of the artist's experience in Chicago amidst the industrial vernacular where many machines are visible in transport. First Gear reflects Chicago's industrial heritage and presence.

Ghostship – Bruce White

Made of painted aluminum, this piece is a composite of memories from the artist's childhood, including the cut-out image of an airplane.

Twin Fin Continuum – Bruce White

Made of painted aluminum, this is an organic bright red abstraction of a form evolving.

Alexander's Circus – Zeldia Werner

Created in 1996, from painted aluminum, its inviting, bright shape resembles a home or friendly animal.

Anatomy Vessel – Eric Nordgulen

This cast aluminum piece illustrates that we need to be free to continue to explore a sympathetic relationship between industry and nature in the new millennium.

Rumination – Jason Poteet

Made of steel, the spiritual ruminations of an unknown monk.

Sculpture at PNC – Porter County

600 Vale Park Road, Valparaiso, Indiana

Rise – David Noguchi

An expression of sheer joy; made of stainless steel.

Light Ray – S. Thomas Scarff

Neon and stainless steel work which changes its surroundings.

Indigo Flame – S. Thomas Scarff

Made of bronze, stainless steel, colored resin and a subtle neon accent. It is reminiscent of a prehistoric artifact of nature – perhaps a dinosaur bone – suggesting the origin of an energy source such as petroleum.

Heraldic Taunt – Terry Karpowicz

It is composed of a steel structure and a granite wheel that has begun to metaphorically erode. There is a complimentary ring of black 'Mexican' river rocks within the footprint of the base. The sculpture speaks about the breakdown of our industrial base here in the U.S.

Celebrating Thirteen Years

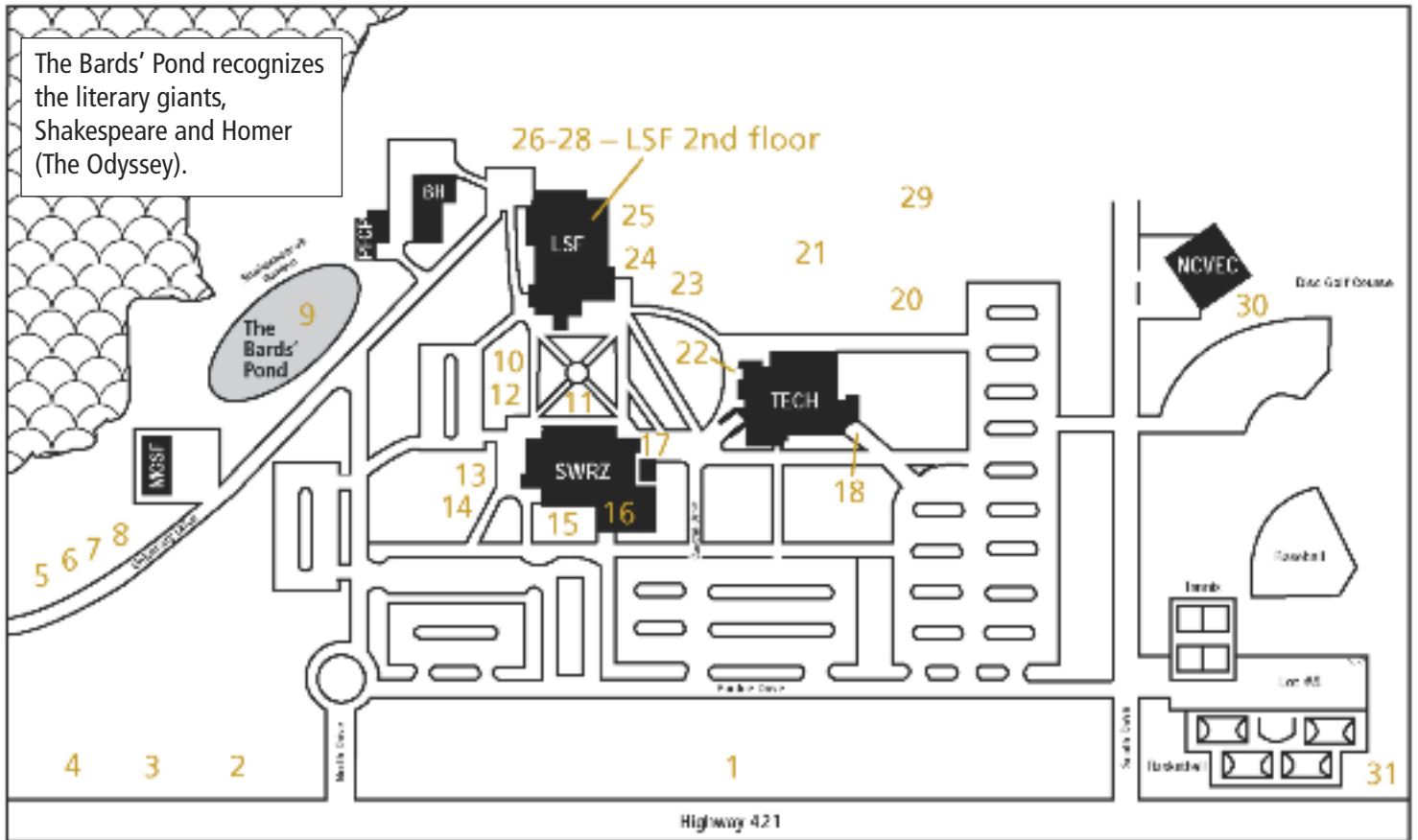
Odyssey

2011-2012

S. Thomas Scarff, Curator

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Sculpture Location Map



University Park
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Visit Odyssey online at
www.pnc.edu/cd/news or www.pnc.edu/odyssey

Most sculptures are for sale.

Open to the public during university hours.

For information about group tours, contact Judy Jacobi, 219-785-5593, jjacobi@pnc.edu

Persons with disabilities requiring accommodations, please contact 219-785-5593.

