

Celebrating 10 Years Odyssey 1999-2009

PURDUE UNIVERSITY NORTH CENTRAL

New Sculptures

Bratton - Dusty Folwarczny

This 15-foot tall sculpture is made of recycled steel and steel cable. This piece is a tribute to wind chimes. Wind and sound have been incorporated in the sculpture to help engage the viewer.

Cutoff - Dusty Folwarczny

Made of recycled steel, this is a play on the definition of cutoff in theoretical physics as the maximal or minimal value of energy, momentum or length, so that the objects with even larger or smaller values than these physical quantities are ignored.

Prairie Needle - Terrence Karpowicz

With this granite and steel sculpture, Karpowicz attempts to widen the visual playing field. The sculpture is "like a spire on the landscape."

Heraldic Taunt - Terrence Karpowicz

Composed of a steel structure and a granite wheel that has begun to erode, it metaphorically speaks about the industrial base here in the US, and the economic "fallout" realized following the passage of NAFTA.

"ho-MA-ge" - Richard Kiebdaj

An homage to renowned cellist Yo-Yo Ma. The sculpture includes clusters of cello forms and a very large yo-yo.

Seduction - Fisher Stolz

Made of iron and steel it represents the enticement or bait within a trap. Viewers are lured into the middle of the sculpture to feel the scale and power of the form surrounding them.

Illumination - Fisher Stolz

This sculpture of aluminum, steel, granite and light makes use of recycled campus outdoor lighting. The name, Illumination, references the enlightenment that lives in institutions of higher learning.

Drive-By - S. Thomas Scarff

Composed of aluminum, metalized aluminum bronze and L.E.D. lighting, this piece explores the visual phenomena of moiré patterns – ghosting and waving. These patterns occur when driving by a lighted, static object. This is a 24 hour piece with a natural daylight effect and a completely different night effect.

Twin Fin Continuum - Bruce White

Made of painted aluminum, this is an organic bright red abstraction of a form evolving.

Two Part Folding Screen - George Sugarman

The work consists of two vertical pieces, created from various colored thin aluminum sheets, cut out in a floral-like pattern. One part is largely orange and the other is multi-colored, with forms pointing upward. Sugarman created this piece in 1985.

Two Blues and a Red - George Sugarman

This 1990 sculpture made from oil-painted heavy gauge aluminum evokes power instead of delicacy. The shorter red section is cube-like, with various cut-outs including a large circle. The other section is taller, painted blue and arches away from the red section.

A Green Field - George Sugarman

Made in 1985, this is a unique multi-colored work composed of polychrome aluminum and has two separate sections of cutouts that are abstract representations of the outdoors.

Earth Bird - George Sugarman

This green and red painted steel floor piece was made in 1975. It suggests a flying creature emerging from the earth.

Existing Odyssey Pieces

Jendiva - Michael Dunbar

Fabricated from 2-and 4-inch solid steel plates weighing nine tons. With only two of three contact points visible from most angles, the sculpture creates the illusion of animated levitation.

Haints + History - Preston Jackson

A 25 ft. piece in stainless steel and bronze that presents a lesson about the hardships of several immigrant groups. The freed souls of the dead accompany a ship of Africans, Irish and Jews who, among others, suffered in their passage to America.

Travels of My Seven Sisters - Preston Jackson

Travels of My Seven Sisters considers how people's lives are drastically changed through forced as well as voluntary migration. Each raven reveals through her posture something about her personality and her reactions to what life has given her.

Rumination - Jason Poteet

A welded steel piece, painted orange, it is based on the spiritual ruminations of an unknown monk.

Rubber Tipped Crane - Christine Rojek

Designed to stand alone in the middle of a field as the pinwheel wings capture the wind to spin. The use of two materials, aluminum and black rubber, creates a dramatic effect that reflects the colors of the surrounding landscape and emphasizes the tips of the bird's wings.

Demeter - Dessa Kirk

This 16-foot high piece, made out of recycled metals, features Kirk's face sculpted from a fiberglass mold representing the Greek goddess of the harvest. Kirk's popular pieces are also featured in Chicago on Michigan Avenue.

French Kiss - Ron Gard

"Much of my work involves shapes that fold back on themselves or are juxtaposed to create a sense of tension or animation. In French Kiss, the two blade-like shapes have achieved a balance and peace as a result. Relationships, both personal and global, have these same passionate characteristics.

Rainbow Flyer - S. Thomas Scarff

A work of aluminum and neon that creates an energized flying machine humbly approaching nature.

Geisha Rose - S. Thomas Scarff

A feminine form suggesting the peace of a flower; bronze and stainless steel.

Running Arch - John Adduci

The arch resembles a Roman arch of triumph "on the run," truckin'. With an exaggerated foot forward, its size and presence in brushed aluminum is worth more than a quick look from Highway 421.

Alexander's Circus - Zelda Werner

Created in 1996, from painted aluminum. Its inviting, bright shape resembles a home or friendly animal.

Oh! - Michele Goldstrom

A welded aluminum tree, this work is whimsical and utterly familiar; its neighboring trees continue to grow and a bird family occupies it almost every year.

Light Time/Flight Time - Jessica M. Swift

Two glass sculptural works inspired by nature and photographic imagery.

Sentinel - Rob Lorenson

Contrasting industrial processes with natural patterns and textures energize the surface of the provocative piece. Sentinel is a guardian.

First Gear - Rob Lorenson

A stainless steel work, reminiscent of the artist's experience in Chicago amidst the industrial vernacular where many machines are visible in transport. First Gear reflects Chicago's industrial heritage and presence.

Sculptures in the Art Fields

Sculptures located southeast of the quad in developing art fields. Paths are "sculpted" to enable close observation.

Victory of Samothrace - Michael Helbing

An aluminum figure based on the "Winged Victory of Samothrace," a marble sculpture of the Greek goddess Nike (Victory), discovered in 1863 on the island of Samothrace.

Anatomy Vessel - Eric Nordgulen

This cast aluminum piece illustrates that we need to be free to continue to explore a sympathetic relationship between industry and nature in the new millennium.

Handmade Revolution - Kara James

An aluminum figure that suggests the power of freedom is our responsibility. While the concept is in our minds and souls, the power is in our own hands.

Sculpture at PNC - Porter County

600 Vale Park Road, Valparaiso, Indiana

Eyepiece - S. Thomas Scarff

Futuristic version of an eye surgeon's tool. It is made of aluminum, projected light, and colored resin.

Light Ray - S. Thomas Scarff

Neon and stainless steel work which changes its surroundings.

Indigo Blue - S. Thomas Scarff

Made of bronze, stainless steel, colored resin and a subtle neon accent. It is reminiscent of a prehistoric artifact of nature – perhaps a dinosaur bone – suggesting the origin of an energy source such as petroleum.

Rise - David Noguchi

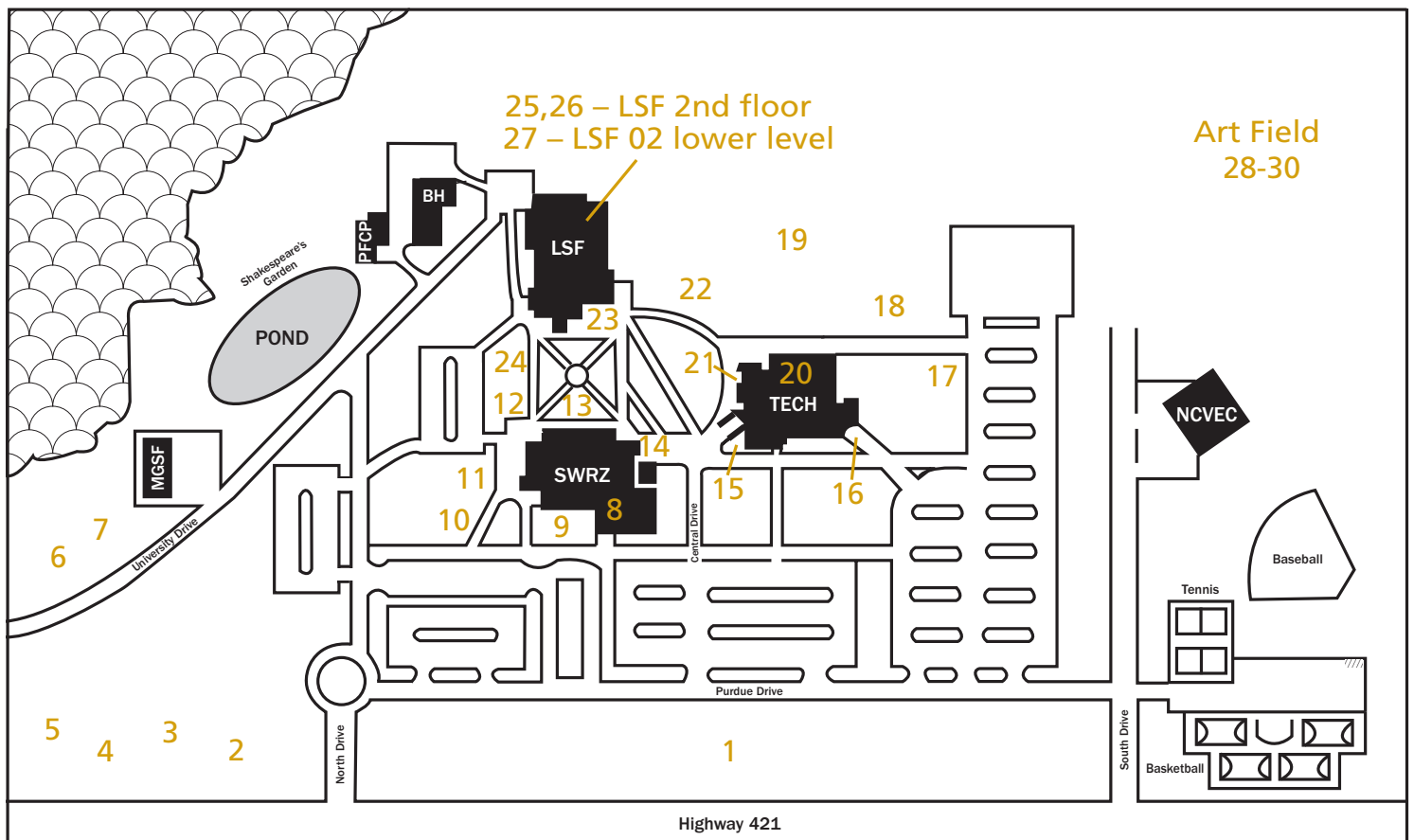
An expression of sheer joy; made of stainless steel.

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S. Thomas Scarff, Curator

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| <ol style="list-style-type: none"> 1. Alexander's Circus – Zelda Werner 2. Running Arch – John Adduci 3. Rubber Tipped Crane – Christine Rojek 4. Prairie Needle – Terrence Karpowicz 5. Twin Fin Continuum – Bruce White 6. Drive-By – S. Thomas Scarff 7. Geisha Rose – S. Thomas Scarff 8. Two Blues and a Red – George Sugarman 9. Bration – Dusty Folwarczny 10. Travels of My Seven Sisters – Preston Jackson 11. Seduction – Fisher Stolz 12. Ruminaton – Jason Poteet 13. Sentinel – Rob Lorenson 14. French Kiss – Ron Gard 15. Cutoff – Dusty Folwarczny 16. Rainbow Flyer – S. Thomas Scarff | <ol style="list-style-type: none"> 17. First Gear – Rob Lorenson 18. "ho-MA-ge" – Richard Kiebdaj 19. Illumination – Fisher Stolz 20. Light Time/Flight Time – Jessica M. Swift 21. Oh! – Michele Goldstrom 22. Demeter – Dessa Kirk 23. Heraldic Taunt – Terrence Karpowicz 24. Haints & History – Preston Jackson 25. Two Part Folding Screen – George Sugarman 26. A Green Field – George Sugarman 27. Earth Bird – George Sugarman 28. Anatomy Vessel – Eric Nordgulen 29. Victory at Samothrace – Michael Helbing 30. Handmade Revolution - Kara James 31. Jendiva – Michael Dunbar |
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Sculpture Location Map



University Village
31

Visit Odyssey online at
www.pnc.edu/cd/news or www.pnc.edu/odyssey

Most sculptures are for sale.

Open to the public during university hours.

For information, about group tours, contact Judy Jacobi, 219-785-5593, jjacobi@pnc.edu

Persons with disabilities requiring accommodations, please contact 219-785-5593.

