

ODYSSEY 2007-08

PURDUE UNIVERSITY NORTH CENTRAL

New Sculptures

Universe – John E. Bannon

A life-size human figure covered with mirrors. The figure, mounted on top of a 20-foot-high radio tower, rotates at 1 rpm. Red, green and blue lights project different images onto the figure and reflects different symbols over the surrounding area.

Elevator Temple – Austin Collins

Designed to invoke in the viewer a sense of sacred space, of retreating, of reflection and of the need to take active charge of his or her destiny.

Cross This – Isaac Duncan

Part of an ongoing series of sculptures that challenge space and gravity. Gives the sense of movement and authority; Grinding marks to subliminally guide the viewer up and around the piece.

Jendiva – Michael Dunbar

Fabricated from 3-and 4-inch solid steel plates weighting nine tons. With only two of three contact points visible from most angles, the sculpture creates the illusion of animated levitation.

Haints + History – Preston Jackson

A 25 ft. piece in stainless steel and bronze that presents a lesson about the hardships of several immigrant groups. The freed souls of the dead accompany a ship of Africans, Irish and Jews who, among others, suffered in their passage to America.

Travels of My Seven Sisters – Preston Jackson

Travels of My Seven Sisters considers how people's lives are drastically changed through forced as well as voluntary migration. Each raven reveals through her posture something about her personality and her reactions to what life has given her.

Rumination – Jason Poteet

A welded steel piece, painted orange, it is based on the spiritual ruminations of an unknown monk.

Rubber Tipped Crane – Christine Rojek

Designed to stand alone in the middle of a field as the pinwheel whigs capture the wind to spin. The use of two materials, aluminum and black rubber, creates a dramatic effect that reflects the colors of the surrounding landscape and emphasizes the tips of the bird's wings.

Existing Odyssey Pieces

Demeter – Dessa Kirk

This 16-foot-high piece, made out of recycled metals, features Kirk's face sculpted from a fiberglass mold representing the Greek goddess of the harvest. Kirk's popular pieces are also featured in Chicago on Michigan Avenue.

French Kiss – Ron Gard

"Much of my work involves shapes that fold back on themselves or are juxtaposed to create a sense of tension or animation. In French Kiss the 2 blade-like shapes have achieved a balance and peace as a result. Relationships, both personal and global, have these same passionate characteristics."

Star Pointer – John Henry

Henry whose work resides on five continents, created a red 75-ft-high, Kortenz steel piece work which is on loan for one year. "Americans need a reference point. What people find pleasing has to do with their own visual vocabulary, how willing they are to take in visual information. Ours is a young country, a pioneer country, still about the business of making an impact."

Sunflower Family – Fritz Olsen

"A father, mother and child" group of carved marble sunflowers, 5 to 7 feet tall. Olsen is well-known for working in stone and marble.

Swoop – Michael Young

A stainless steel 20-foot abstract work lighted by neon, Swoop, suggests a rush of energy or flight.

Chamber Muse Synesthesia – Richard Kiebdaj

Made in steel and coated with colorful macropoxy 646, the piece suggests the forms of a bass, cello, viola and violin and the color suggests the synesthesia of a chamber quartet.

Rainbow Flyer – S. Thomas Scarff

A work of aluminum and neon that creates an energized flying machine humbly approaching nature.

Geisha Rose – S. Thomas Scarff

A feminine form suggesting the peace of a flower; bronze and stainless steel.

Running Arch – John Adduci

The arch resembles a Roman arch of triumph "on the run," truckin'. With an exaggerated foot forward, its size and presence in brushed aluminum is worth more than a quick look from Highway 421.

Alexander's Circus – Zelda Werner

Created in 1996, from painted aluminum. Its inviting, bright shape resembles a home or friendly animal.

Oh! – Michele Goldstrom

A welded aluminum tree, this work is whimsical and utterly familiar; its neighboring trees continue to grow and a bird family occupies it almost every year!

Light Time/Flight Time – Jessica M. Swift

Two glass sculpture works inspired by nature and photographic imagery.

Sentinel – Rob Lorenson

Contrasting industrial processes with natural patterns and textures, which energize the surface of the provocative piece, Sentinel is a guardian.

First Gear – Rob Lorenson

A stainless steel work, reminiscent of the artist's experience in Chicago amidst the industrial vernacular where many machines are visible in transport, reflects Chicago's industrial heritage and presence.

Sculptures in the Art Fields

Sculptures located southeast of quad in developing art fields. Paths are "sculpted" to enable close observation.

My Victory – Michael Helbing

An aluminum figure based on the "Winged Victory of Samothrace," a marble sculpture of the Greek goddess Nike (Victory), discovered in 1863 on the island of Samothrace.

A Point Free – Michael Young

An aluminum piece that is a personal reflection on the freedom of not being tied down. A point free is a sailing term.

Anatomy Vessel – Eric Nordgulen

This cast aluminum piece illustrates that we need to be free to continue to explore a sympathetic relationship between industry and nature in the new millennium.

Handmade Revolution – Kara James

An aluminum figure that suggests the power of freedom is our responsibility. While the concept is in our minds and souls, the power is in our own hands.

Sculptures at PNC – Porter County

600 Vale Park Road, Valparaiso, Indiana

Eyepiece – S. Thomas Scarff

Futuristic version of an eye surgeon's tool. It is made of aluminum, projected light, and colored resin.

Light Ray – S. Thomas Scarff

Neon and stainless steel work which changes its surroundings.

Indigo Blue – S. Thomas Scarff

Made of bronze, stainless steel, colored resin and a subtle neon accent. It is reminiscent of a prehistoric artifact of nature – perhaps a dinosaur bone – suggesting the origin of an energy source such as petroleum.

Rise – David Noguchi

An expression of sheer joy; made of stainless steel.

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S. Thomas Scarff, Curator

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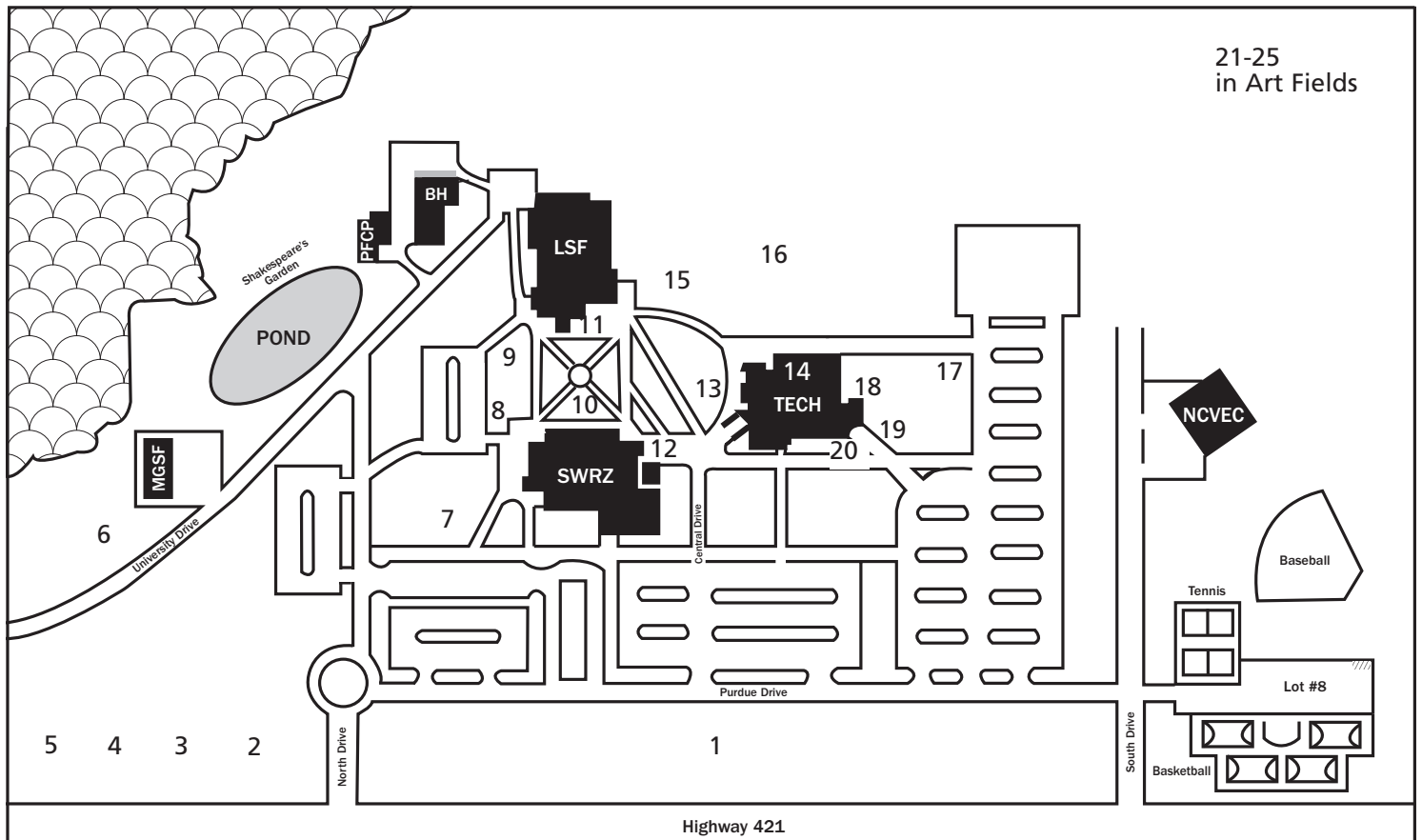
Most sculptures are for sale.

Open to the public during university hours.

For information about group tours, contact Judy Jacobi, 219-785-5593, jjacobi@pnc.edu

Purdue North Central's parking is limited, but Thursday through Sunday there is plenty of parking.

Sculpture Location Map



Visit the Odyssey online at
www.pnc.edu/cd/news or www.pnc.edu/odyssey



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