

PURDUE UNIVERSITY NORTH CENTRAL
ENGLISH MAJOR

126 CREDIT HOURS	MINIMUM FOR DEGREE
51 CREDIT HOURS	CORE REQUIREMENTS
33 CREDIT HOURS	FOR ENGLISH MAJOR
42 CREDIT HOURS	ELECTIVES

PREREQUISITES: ENGL 101 and 102, ENGL 227 or equivalent

REQUIREMENTS FOR THE MAJOR: Cr.Hrs.

- A. Required Introductory Courses: 9
 3 ___ 201
 3 ___ 240 or 241
 3 ___ 350 or 351

NOTE: In fulfilling requirements B, C, and D below, the following apply:

- (1) not more than 6 hrs. may be taken at the 200 level
 (2) not more than 3 hrs. of IDIS course may be taken
 (3) students are encouraged to take 400-level courses

- B. Major Author: 3
 3 ___ one major author course from Area 1 below

- C. Area Studies 9
 Three courses from three different areas, excluding Area 1
 3 ___ Area ___
 3 ___ Area ___
 3 ___ Area ___

- D. English Electives: 9
 3 ___
 3 ___
 3 ___

- E. Capstone Course: 3
 3 ___ 495**

Total required for the major.....33

Areas

1. Major Author Studies
 - 441 Chaucer's Canterbury Tales
 - 442 Shakespeare
 - 444 Milton's Major Poetry

2. Genre Studies
 - 264 The Bible as Literature
 - 373 Science Fiction and Fantasy
 - 375 British Drama to 1800
 - 376 The Movies
 - 377 Major Modern Poetry
 - 379 The Short Story
 - 381 The British Novel
 - 382 The American Novel
 - 383 Modern Drama

3. Historical Studies
 240/241 Survey of the Literature of England
 257 Literature of Black America
 262 Greek and Roman Classics
 266/267 World Literature
 327 English Language I: History
 331 Medieval English Literature
 333 Renaissance English Literature
 335 Restoration and 18th-Century English Literature
 337 19th Century English Literature
 350/351 Survey of American Literature
 375 British Drama to 1800
 377 Major Modern Poetry
 383 Modern Drama
 468 Problems in the History of Criticism
4. Cultural Studies
 257 Literature of Black America
 IDIS 280 Introduction to Women's Studies
 356 American Humor
 360 Women in Literature
 372 American Folklore
 469 Issues in Contemporary Criticism and Theory
5. Theoretical Studies
 468 Problems in the History of Criticism
 469 Issues in Contemporary Criticism and Theory
 470 Theories of Rhetoric and Composition
6. English Language Studies
 327 English Languages I: History and Development

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL 101	*COM 114	*MA/STAT	+*FL	
R	*ENGL 102	*WESTERN HERITAGE	*MA/STAT	*AESTHETIC AWARENESS	*INDIVIDUAL & SOCIETY/ ENGL 227
S	*NATURAL SCIENCES		*OTHER CULTURES	*RACE & ETHNIC DIVERSITY	ENGL 201
O	*NATURAL SCIENCES	ENGL 240/241			REQ. C AREA STUDIES
J	*GENDER ISSUES	*U.S. TRADITIONS ENGL 350/351			REQ. C AREA STUDIES
R	*SOCIAL ETHICS	*GLOBAL PERSPECTIVE		REQ. D ENGLISH ELECTIVES	REQ. C AREA STUDIES
S				REQ. B MAJOR AUTHOR	REQ. D ENGLISH ELECTIVES
R				REQ. E, ENGL 495 CAPSTONE COURSE	REQ. D ENGLISH ELECTIVES

*Satisfies a core requirement

+Some students may need to begin language courses at a lower level

Effective Fall 1999: English majors (and interested minors) are advised to prepare for ENGL 495 (Capstone Seminar for Seniors in English) well in advance of the senior year semester in which they take the course. Central to the course is a 25-page research paper to be written under the direction of a professor having expertise in the area of study selected by the student. Students should thus be considering areas of potential further exploration from the beginning of their studies. Students are asked to inform their advisors by the beginning of the semester **preceding the one in which they are to take the Capstone course.