

# ODYSSEY 2006-07



Star Pointer by John Henry

## **Sculptures in the Art Fields**

*Sculptures located southeast of quad in developing art fields. Paths are "sculpted" to enable close observation.*

### **My Victory at Samothrace – Michael Helbing**

An aluminum figure based on the "Winged Victory of Samothrace," a marble sculpture of the Greek goddess Nike (Victory), discovered in 1863 on the island of Samothrace.

### **A Point Free – Michael Young**

An aluminum piece that is a personal reflection on the freedom of not being tied down. A point free is a sailing term.

### **Anatomy Vessel – Eric Nordgulen**

This cast aluminum piece illustrates that we need to be free to continue to explore a sympathetic relationship between industry and nature in the new millennium.

### **Handmade Revolution – Kara James**

An aluminum figure that suggests the power of freedom is our responsibility. While the concept is in our minds and souls, the power is in our own hands.

## **Sculptures at PNC – Porter County**

600 Vale Park Road, Valparaiso, Indiana

### **Eyepiece – S. Thomas Scarff**

Futuristic version of an eye surgeon's tool. It is made of aluminum, projected light, and colored resin.

### **Light Ray – S. Thomas Scarff**

Neon and stainless steel work which changes its surroundings.

### **Indigo Blue – S. Thomas Scarff**

Made of bronze, stainless steel, colored resin and a subtle neon accent. It is reminiscent of a prehistoric artifact of nature – perhaps a dinosaur bone – suggesting the origin of an energy source such as petroleum.

### **Rise – David Noguchi**

An expression of sheer joy; made of stainless steel.

## **New Sculptures**

### **Demeter – Dessa Kirk**

This 16-foot-high piece, made out of recycled metals, features Kirk's face sculpted from a fiberglass mold representing the Greek goddess of the harvest. Kirk's popular pieces are also featured in Chicago on Michigan Avenue.

### **French Kiss – Ron Gard**

"Much of my work involves shapes that fold back on themselves or are juxtaposed to create a sense of tension or animation. In French Kiss the 2 blade-like shapes have achieved a balance and peace as a result. Relationships, both personal and global, have these same passionate characteristics."

### **Star Pointer – John Henry**

Henry whose work resides on five continents, created a red 75-ft-high, Kortenz steel piece work which is on loan for one year. "Americans need a reference point. What people find pleasing has to do with their own visual vocabulary, how willing they are to take in visual information. Ours is a young country, a pioneer country, still about the business of making an impact."

### **Sunflower Family – Fritz Olson**

"A father, mother and child" group of carved marble sunflowers, 5 to 7 feet tall. Olsen is well-known for working in stone and marble.

### **Amalgamate – Travis Lanning**

One sculpture composed of three large turtle-like creatures, Amalgamate speaks to minute details of living things. My pieces are often based on my fascination frustration with things unknown. I am compelled by the notion that it is truly impossible to be certain about anything."

### **Swoop – Michael Young**

A stainless steel 20-foot abstract work lighted by neon, Swoop, suggests a rush of energy or flight. It is located on Hwy. 421.

### **Chamber Muse Synesthesia – Richard Kiebdaj**

Made in steel and coated with colorful macropoxy 646, the piece suggests the forms of a bass, cello, viola and violin and the color suggests the synesthesia of a chamber quartet.

## **Existing Odyssey Pieces**

### **Rainbow Flyer – S. Thomas Scarff**

A work of aluminum and neon that creates an energized flying machine humbly approaching nature.

### **Geisha Rose – S. Thomas Scarff**

A feminine form suggesting the peace of a flower; bronze and stainless steel.

### **Running Arch – John Adduci**

The arch resembles a Roman arch of triumph "on the run," truckin'. With an exaggerated foot forward, its size and presence in brushed aluminum is worth more than a quick look from Highway 421.

### **Alexander's Circus – Zelda Werner**

Created in 1996, from painted aluminum. Its inviting, bright shape resembles a home or friendly animal.

### **Oh! – Michele Goldstrom**

A welded aluminum tree, this work is whimsical and utterly familiar; its neighboring trees continue to grow and a bird family occupies it almost every year!

### **Light Time/Flight Time – Jessica M. Swift**

Two glass sculpture works inspired by nature and photographic imagery.

### **Sentinel – Rob Lorenson**

Contrasting industrial processes with natural patterns and textures, which energize the surface of the provocative piece, Sentinel is a guardian.

### **Skynet with Objects – Mike Helbing**

A stainless steel structure and largely open work that graphs a celestial space.

### **First Gear – Rob Lorenson**

A stainless steel work, reminiscent of the artist's experience in Chicago amidst the industrial vernacular where many machines are visible in transport, reflects Chicago's industrial heritage and presence.

### **Fighter – S. Thomas Scarff**

A triumphant warrior expresses the sculptor's struggles.

### **Twin Fin Continuum – Bruce White**

An organic bright red abstraction of a form evolving; curved topography.

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Curator for Odyssey 2006-07, S. Thomas Scarff

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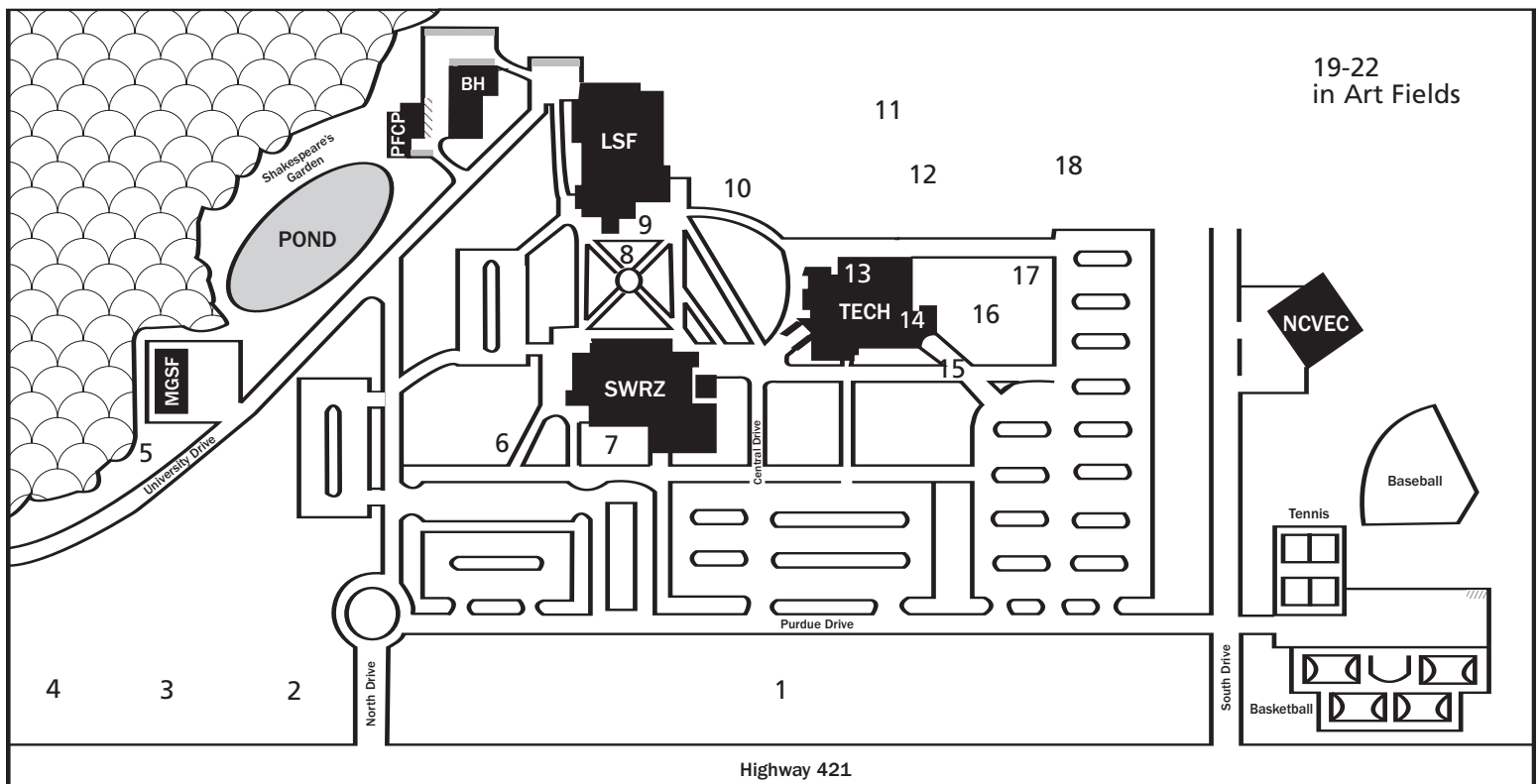
Most sculptures are for sale.

Open to the public during university hours.

For information about group tours, contact Judy Jacobi, 219-785-5593, [jjacobi@pnc.edu](mailto:jjacobi@pnc.edu)

Purdue North Central's parking is limited, but Thursday through Sunday there is plenty of parking. In addition, the Gallery Cafe offers delicious breakfasts and lunches. Enjoy a cup of joe at Coffee Central.

## Sculpture Location Map



Visit the Odyssey online at  
[www.pnc.edu/cd/news](http://www.pnc.edu/cd/news) or [www.pnc.edu/odyssey/2007](http://www.pnc.edu/odyssey/2007)



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